



WEBS
Knitting Retreat



WEBS Virtual Summer Knitting Retreat

June 16th - June 19th, 2022

Our NEWLY ADDED WEBS Summer Knitting Retreat is virtual for June 2022! We want you to have the fun of the Retreat from the safety of your living room or craft space, and we all hope you'll be excited to join us this summer!

What's Included?

Sumptuous swag bags that will be mailed to attendees

Two days of online classes, as well as morning yoga

Virtual trunk shows and Q&A sessions with our sponsors

An all-day lounge for you to join at your leisure with events taking place each day

An exclusive shopping coupon code just for retreat attendees

Instructors

We have some of the most talented instructors sharing their expertise this weekend!

Kate Atherley

Keith Leonard

Shaina Bilow

Fiona Ellis

Ana Campos

Lily Chin

Nina Machlin Dayton



Teacher Bios

Keith Leonard

Keith gained a love for knitting at the age of eleven when he joined a lunchtime knitting program at school in his hometown of Hawthorth, New Jersey. After working at four major knitting stores in Upstate New York, New Jersey, and New York City, he realized there was no specialized service for knitwear finishing. He took the initiative to start his own business, called Knits All Done, a service for knitters to outsource their knitted items for professional finishing. Keith's expertise in finishing and knitting then led to requests from yarn shops and knitting guilds to teach his techniques. He now travels the country teaching classes while also selling his own custom Zen Yarn Garden, Three Irish Girls, Malabrigo and Koigu yarns and colors. He is also the American distributor for Soulwool, a hand-dyed Merino yarn from Israel.



Shaina Bilow

Shaina is a passionate knitting instructor and knitwear designer from Northern New Jersey. Her design aesthetic is modern and bold with a nod to classic knitwear with a feminine edge. Her patterns can be found in knitting magazines, as yarn company exclusives, and in her self-published collection. In a class with Shaina, you can expect a patient instructor, inspiring projects, simplification of tricky techniques, and happy knitting.

Visit www.ShainaBilow.com to learn more about Shaina and follow her @Shaina.Bilow on Instagram.



Teacher Bios

Lily Chin

Lily M. Chin is an internationally famous knitter and crocheter who has worked in the yarn industry for more than 30 years, as a designer, instructor, and author of 8 books on knitting and crochet. Lily teaches around the world and now has instructional DVDs out as well as some online classes. She has created looks for the New York Fashion Week runway collections of designers Ralph Lauren, Vera Wang, Diane von Furstenberg, and Isaac Mizrahi, and her work has been on the backs of celebrities and super models. She was named a “Master Knitter” by Vogue Knitting. She is regularly cited in media across the U.S., including the Late Show with David Letterman, Martha, CBS Morning News, CNN, HGTV, Knitting Daily, Knit and Crochet Now, and more. Lily Chin has lived in New York City all her life and has been involved in some aspect of the fashion industry since age 13.



Nina Machlin Dayton

Nina Machlin Dayton has been knitting and designing, and teaching knitting and design, for over 45 years. Her first professional knitting job was back in the 1980's when she did hand knitting for couturier designer Joan Vass, and she has never looked back. She is a season 6 Knit Star and leads the team that created and runs the annual Indie Design Gift-A-Long on Ravelry. A native New Yorker, she now lives in the beautiful Pioneer Valley in western Massachusetts, with her family and cats, in an old Victorian house stuffed to the rafters with books, yarn, and all things vintage knitting, crochet, dressmaking, and millinery. You can learn more about Nina's designs at: <https://www.ravelry.com/designers/nina-machlin-dayton> or follow her on Instagram @ninamachlindayton



Fiona Ellis

Fiona's seminars and presentations offer a peek behind the scenes at the work of a leading knitwear designer including her interests & mode of work. They are fun, educational and inspiring. Fiona Ellis's career is certainly one about escapism. After pursuing a sensible career in laboratory work for textile production and colour cosmetic formulation, Fiona escaped from career-captivity in the early 1990's to pursue fashion design at De Montfort University. She graduated with a degree specializing in Knitwear design. Fiona then founded her independent design business, selling designs to major fashion houses in New York, Paris and London. Her contacts in New York helped her to add design for the independent knitter to her repertoire. This led to her published patterns in major print and on-line magazines, and two successful books published by Random House. Fiona helps people escape from the mundane and bring creative design sensibilities to their knitting.



Teacher Bios

Kate Atherley

Kate Atherley is a knitting author, teacher, and editor. Her latest book, *Custom-Fit Hats* is her ninth, and the fourth in a series on customizing projects for perfect fit and style; it joins works on shawls, socks, and mittens. She's also the co-founder and publisher of *Digits & Threads*, an independent, member-supported online magazine about Canadian fibre- and textile arts, crafts and industry. The combination of her university degree in mathematics, professional experience in software development and usability, and training in garment and fashion design give her a unique perspective. She lives in Toronto with her husband and their rescue dog Winnie. www.kateatherley.com



Ana Campos

A life-long love of handmade, in 2008 Ana established Toil & Trouble, a knitwear design company. In 2010, she created her own line of hand-dyed yarns. Ana's love of community and teaching lead her to open Circle of Stitches in 2015. She is also an inaugural member of Vogue Knitting Live's Diversity Advisory Council. When she is not at the shop, you can find her elbows-deep in her dye pots. Ana brings her practices of mindfulness to the fiber community. She believes that Knitting (or crocheting, weaving, embroidering...) is an invitation to slow down in a world that romanticizes busy-ness. The repetitive nature of knitting helps us drift into a meditative state. Ana has a wealth of fiber knowledge to share, with over 25 years of knitting experience, and is a certified Master Hand Knitter. Ana specializes in fixes and repairs, and can help you fix any sort of project, from scarf to charted lace.



Keith Leonard

Flawless Finishing: In this class, you will use your prepared swatches to learn Keith's tricks behind five different seams. You will also learn the correct way to pick up stitches across both the top and sides of our knitting. Be amazed as the magic unfolds and walk away with the proficient skills to finish your knitwear professionally for years to come..

Pool Party: In this class we will learn both assigned and planned pooling. Pooling is when the colors in the skein of yarn stay together throughout the knitting process. It's fun, easy, and addictive. Watch your hand-dyed yarns come alive in a whole new way!

Keith and Shaina (Team Teaching)

Increases/Decreases: Learn the ins and outs of decreasing and increasing in one wildly fun class with two fantastic instructors. Learn how to mirror decreases, work alternate increases when your pattern calls for one you don't like, and get expert tips on reading shaping instructions in your patterns.

Keith and Shaina's Sweater Spectacular!: Shaina and Keith will share their top tips for ensuring your finished garments will be treasured additions to your wardrobe. Discussions include the importance of gauge, preparing for successful finishing while you knit, and everything in between, with student questions encouraged.

Shaina Bilow

Knitting Lovely Lace: We will learn the basic lace stitches while we begin knitting a lace band that can be turned into a headband, bracelet, or belt. Reading charts and blocking will also be covered.

Continental Knitting is FUN: If you have been intrigued by Continental knitting and would love to learn or brush-up your skills, this class is for you! In continental knitting, the yarn is held in your left hand and stitches are plucked through one another to knit. Some people feel that this method of knitting is quicker and less stressful on the shoulders, wrists, and neck.

Classes

Kate Atherley

Pattern Reading: Learn to read and understand key concepts and language used in patterns: from standard abbreviations and common pattern stitches to the significance of gauge and what to do about it, and how to handle things like "decrease 1 stitch either end of every 6th row 10 times". Knitters are encouraged to ask questions about patterns they are struggling with.

Size & Fit: Why the "Medium" Never Fits Quite Right: This class will show you how to decide - and set you well on the way to a successful and flattering sweater. We'll explain how to read sizing tables and schematics to understand how a garment is sized. We'll show you how to measure yourself properly to make the right choice. And most importantly, we'll explain garment fit, including demystifying terms like "negative ease"- and show you how to choose the right pattern from the start.

Custom Fit Socks: Liberate yourself from pattern books! Make a sock that's perfect, for any size foot, and in your choice of yarn. I'll show you how to measure and identify your fit needs, and create a perfectly fitting sock, no matter what the requirements. I'll share templates for both top down and toe up socks, so you can work them exactly the way you want.

Yarn Substitutions: Suitable for newer to intermediate knitters, this class will explain yarn terminology, and build your knowledge of types of yarns and fibers. We will dive deep into the topic of yarn weights and gauge, giving you foolproof and easy ways to check and get gauge for a pattern - along the way explaining why it matters, when it doesn't, and what to do if you can't get it. We'll also talk about yarn and fiber types, with a deep dive on matching project to yarn for best result

Fiona Ellis

Let's Twist Again: In this workshop she will show you how to work basic cable crosses & twist in a number of different ways. Then she will reveal how to use these basic steps to build more intriguing pattern choreography. There will also be a discussion on chart reading and how to add cables to your projects for stunning details. This workshop is a must for newer knitters who loves the look of texture, or knitters who need a refresher with a twist

Enriching Cables Excursion: Fiona's love of cables doesn't end with designing interesting and fun paths for cable cords to travel. Join her for an excursion to look at adding additional textured stitches or I-cords to simple cables. Then onwards to explore the realm of cable placements to create intricate yet manageable patterns

Trick up Your Sleeve: Fiona will begin with an illustrated journey through sleeve styles and design, looking at when and why various styles became popular or fell out of favor. We will move onto how to modify a published knitted sleeve pattern. An invaluable tool enabling student to ensure a better fit for their specific project; we will look at how to lengthen or shorten a sleeve or, for more advanced students, how to maybe change its shape. There will also be an overview of handling increases and decreases & appropriate choices for patterning. This is a more theoretical class, with demos, calculations (Fiona will be there for hand holding & guidance of course), and discussions rather than lots of knitting.

Drawn - Thread Work: Then and Now: Fiona will take you on a journey that begins with a historical review of decorative embroidery techniques, leading onto the creative ways she has incorporated drawn thread techniques into knitwear design. You will then get to try this unique technique, worked into laddered stitches, for yourself. She will leave you with her trademark - an inspired springboard - ready to dive into experimenting with the technique for yourself!

Lily Chin

Join as You Go Knitting: When working garment pieces or different colored strips, sewing seams daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece. The bonus is that this join will be much less bulky than a traditional seam.

Knit Weaving: Learn this technique of applying a separate strand of yarn to your work without actually knitting it. Instead, this “weaving yarn” goes through the knit fabric and sits on either surface (either in front or in back). This means an added layer of warmth. This also entails a fresh and easy way of getting color patterning without having to learn Fair Isle Knitting. The bonus is that this imparts a texture that mimics weaving. Use up scrap yarns, find a use for that “problem” yarn, deal with scratchy yarns. Get to chart up your own patterns in the process.

Reversible Knit-Purl Color Combinations: When doing knit colorwork, there is usually a right-side and a wrong-side. The introduction of another hue means “bleeding” on the backside. See how to rectify this situation. “Blend” colors to improve a less-than-ideal (i.e. ugly) color. Add motifs without having to deal with the bobbins of intarsia. Combine different textures to boot. Ideal for scarves and shawls and afghans, use this for other instances where reversibility is a plus such as turtlenecks, cuffs and collars.

What to Look for in Yarn: Get an insight into how yarn is made and what are some properties. Use these properties to determine what projects are suited for which yarns. Be a better shopper as well as a yarn user. Bring in present yarns in your stash to see what it might want to be “when it grows up.”

Classes

Nina Machlin Dayton

Better Sweater Knitting: Together we will kick your sweater knitting up a notch, by adding some techniques for a more finished looking sweater - afterthought pockets, better buttonholes, smooth shoulder decreases, and invisible seams, plus you'll learn the magic formula for converting any sweater pattern into whatever gauge you want to make it in! You will never again have your buttonhole get bigger from wear, regret not adding pockets when you first knit your sweater, sew together a stair step shoulder seam, or bypass the perfect sweater because it's designed for a different gauge than the yarn you want to make it in!

Bead Your Knitting: Together we will learn 4 ways to put beads into your knitting - a beaded cast on, 2 ways to use beads in the body of your knitting, and a beaded bind off - while working through a swatch that will give you all the skills you need to complete the Brillare Cowl pattern.

Garter Stitch Mosaic Knitting: Mosaic knitting is a brilliant technique that allows us to create complex colorwork in our knitting using only 1 color at a time! Together we will learn the techniques needed to complete the dishtowel and dishcloth pattern that is exclusive to this class.

Ana Campos

A Little Bit of Brioche: Expand your knitting skills with an introduction to brioche! Brioche knitting creates a lofty, super-squishy ribbed fabric, making it extra warm and cozy for cold weather projects. In this class, you'll learn the basics of knitting brioche flat, including increases and decreases to make attractive designs.

Next Steps in Brioche: Take your brioche knitting to the next level! In this workshop, you will learn how to work two-color brioche both flat and in the round. In the first portion of class, Ana will review the basics of both methods. In the second portion, we will learn how to create motifs in two colors with increasing and decreasing.

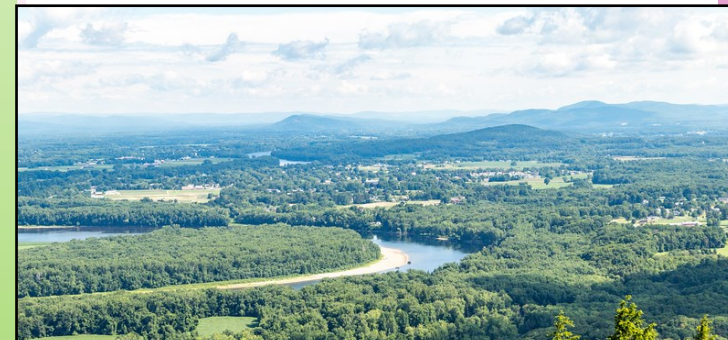
Provisional CastOns and Grafting: In this workshop, Ana will teach you two methods for doing a provisional cast-on using a crochet hook, and how to expertly graft your knitting. Rather than teaching you a set of steps to memorize, Ana will show you how to read the structure of your stitches. Learn how to do Kitchener stitch by understanding your knitting, no more memorization! This class is for both right-handed folks and lefties - if you've ever been told you can't graft your projects from the left, this class is for you!

Intro to Portuguese Knitting: Learn how to knit Portuguese style! Portuguese knitting is more efficient and easier on your joints, so it can help reduce strain and fatigue. In this style of knitting, the yarn is tensioned around the neck or using a knitting pin. This unique method of tensioning the yarn allows both knit and purl stitches to be created with a simple flick of the thumb! After the live workshop, you will receive lifetime access to pre-recorded review videos that cover the basic techniques so you can keep practicing.

Keynote Speaker

Beata Jezek

from Hedgehog Fibres



Virtual Class Schedule

Friday, 11:00am-1:00pm

| | |
|--------------------------|---------------------|
| Size and Fit | Kate Atherley |
| Let's Twist Again | Fiona Ellis |
| A Little Bit of Brioche | Ana Campos |
| Join as You Go Knitting | Lily Chin |
| Better Sweater (all day) | Nina Machlin Dayton |
| Flawless Finishing | Keith Leonard |
| Knitting Lovely Lace | Shaina Bilow |

Friday, 3:00pm-5:00pm

| | |
|------------------------|------------------------|
| Pattern Reading | Kate Atherley |
| Enriching Cables | Fiona Ellis |
| Next Steps in Brioche | Ana Campos |
| Knit Weaving | Lily Chin |
| Better Sweater (cont.) | Nina Machlin Dayton |
| Increase/Decrease | Keith L. and Shaina B. |

Saturday, 11:00am-1:00pm

| | |
|--------------------------|---------------------|
| Custom Fit Socks | Kate Atherley |
| Trick Up Your Sleeve | Fiona Ellis |
| CastOns and Grafting | Ana Campos |
| Reverse KP Color Combo's | Lily Chin |
| Bead Your Knitting | Nina Machlin Dayton |
| Pool Party | Keith Leonard |
| Continental Knitting | Shaina Bilow |

Saturday, 3:00pm-5:00pm

| | |
|------------------------------|------------------------|
| Yarn Substitutions | Kate Atherley |
| Drawn - Thread Work | Fiona Ellis |
| Intro to Portuguese Knitting | Ana Campos |
| What to Look for in Yarn | Lily Chin |
| Garner Stitch Mosaic | Nina Machlin Dayton |
| Sweater Spectacular | Keith L. and Shaina B. |

Virtual Retreat Schedule

Thursday, June 16th

6:00pm: Welcome meeting hosted by Kathy and Steve Elkins
6:15pm: Tahki Stacy Charles presentation
7:15pm: Valley Yarns presentation
8:30pm: Late-night lounge presentation by Cascade Yarns

Friday, June 17th

8:00am-9:00am: Morning Yoga with Knitter's Pride
9:00am-10:00am: Tea Time in the lounge
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation by Rowan Yarn
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: Lounge event
7:00pm-8:00pm: Fashion Show presentation by Rowan Yarn
8:30pm-9:30pm: Late-night lounge presentation by Cascade Yarns

Saturday, June 18th

8:00am-9:00am: Morning Yoga with Knitter's Pride
9:00am-10:00am: Tea Time in the lounge
11:00am-1:00pm: Early afternoon classes
1:30pm-2:30pm: Sponsor presentation by Berroco
3:00pm-5:00pm: Late afternoon classes
5:30pm-6:30pm: Lounge event
7:00pm-8:00pm: Sponsor presentation by Shibui Knits
8:30pm-9:30pm: Late-night lounge presentation by Cascade Yarns

Sunday, June 19th

9:30am-10:30am: Tea Time in the lounge
11:00am-12:00pm: Keynote speech by Beata Jezek



WEBS
Knitting Retreat

Merino Package - \$325

4 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Alpaca Package - \$400

6 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag

Cashmere Package - \$475

8 class hours; access to lounge and all presentations and activities;
free shipping code and swag bag