





Botanical Intarsia: Jardin Pullover Class with Florence Spurling

WEBS Spring Knitting Retreat

April 24th - 27th

Skill level: All levels welcome!

Celebrate the season with a weekend of colorful creativity, connection, and all things knitting! Our Spring Knitting Retreat brings you expert-led classes from teachers around the world, inspiring talks from industry leaders, uplifting yoga and meditation sessions, exciting sponsor presentations, and more - all from the comfort of home!

Don't miss this chance to learn, relax, and connect with fellow knitters in a vibrant and welcoming virtual space.

Packages



Merino Package - \$400

4 class hours; access to lounge and all presentations and activities; discount / free shipping code and a 'Stitch & Stash' tote bag



Alpaca Package - \$475

6 class hours; access to lounge and all presentations and activities; discount / free shipping code and a 'Stitch & Stash' tote bag



Cashmere Package - \$550

8 class hours; access to lounge and all presentations and activities; discount / free shipping code and a 'Stitch & Stash' tote bag



Virtual Retreat Schedule

Thursday, April 24th

6:00pm: Retreat Welcome!

6:30pm – 8:00pm: Valley Yarns Presentation & Knit Night

Friday, April 25th

9:00am–9.15am: Morning Check-In

9.30am–10.30am: Panel Discussion with the Berroco Design Team

11:00am–1:00pm: Early Afternoon Classes

1:30pm–2:30pm: Mindful Yoga for Makers

3:00pm–5:00pm: Late Afternoon Classes

5:30pm–6:30pm: Berroco Presentation on Yarn Construction

7:30pm–9:00pm: Evening Presentation with Rowan

Saturday, April 26th

9:00am–9.15am: Morning Check-In

9:30am–10.30am: Koigu Presentation on Yarn Dyeing Process

11:00am–1:00pm: Early Afternoon classes

1:30pm–2:30pm: Mindful Yoga for Makers

3:00pm–5:00pm: Late Afternoon Classes

5:30pm–7:00pm: Virtual Drop-In

7:30pm–9:00pm: Evening Presentation with Rowan

Sunday, April 27th

10:00am–10:30am: Final Check-In & Giveaways!

11:00am–12:00pm: Keynote Speech

Instructor	Friday am	Friday pm	Saturday am	Saturday pm
Florence Spurling	Botanical Intarsia: Jardin Pullover Class	Colorwork: Theory, Technique & Design	Intarsia: Thinking Outside the Box	Estonian Inlay
Ana Campos	Taking the Eek! Out of Steeking	Intro to Portuguese Knitting	Taking the Eek! Out of Steeking	Beautiful Bi-Color Brioche: Working with Two Colors
Bruce Weinstein	Yes! You Can Knit Plaid - With Duplicate Stitch Technique	Let's Keep Knitting Plaid - With Slipped and Elongated Stitches	Reversible 3-Color Gingham - In Easy Double Knitting	Let's Make 4-Color Gingham: Creating Stranded Knitting By Simply Slipping Stitches!
Edie Eckman	Essential Techniques for Crochet Confidence	Successful Yarn Substitution	Dramatic Dropped Stitches	(You Want Me to) Put My Hook WHERE?
Åsa Tricosa	Ziggurat Workshop Part 1: Mini-Ziggurat	Ziggurat Workshop Part 1: Mini-Ziggurat	Ziggurat Workshop Part 2 Your Own Ziggurat	Ziggurat Workshop Part 2: Your Own Ziggurat
Dario Tubiana	Embroidery on Wool: The Basics Made Easy and Fun!	Victorian Tufting Stitch - Fluffy Embroidery	Geometric Embroidery	Tuck Stitches Anyone?





Florence Spurling

Florence is a textile designer specializing in knitted, crocheted, and embellished fabrics. Originally from Oxfordshire, she earned a Master's in Textile Design from The Royal College of Art in London. Her work explores color, texture, and pattern, bringing a fresh perspective to contemporary hand knitting. Florence has collaborated with brands like Anthropologie, Chloé, and Michael Kors and is the author of *Designing Knitted Textiles* (2021). A passionate educator, she has lectured at Parsons, Pratt, and FIT and teaches workshops worldwide. Through design and teaching, she continues to push the boundaries of textile innovation.

[Florence Spurling designs on Ravelry](#)
[@florence_spurling_studio](#) on Instagram

Classes

Botanical Intarsia: Jardin Pullover Class

Learn intarsia with the Jardin Pullover! Intarsia is one of the most creative techniques within hand knitting that can be likened to painting with yarn. In this class, students will learn all the skills needed to walk away feeling confident with this artistic colorwork method. After trying out the technique with a small swatch in two colors, participants will look at different intarsia charts as examples and learn how to read them. Yarn organization and finishing will be explored, including the best ways to add in new yarns for a clean and professional look, as well as tips on handling and organizing multiple yarns at a time. We will work on a botanical intarsia chart that uses different weights of yarns to create an organic patterning effect. After completion of the class, students will walk away with all the skills needed to confidently knit the Jardin Pullover.



Colorwork: Theory, Technique & Design

Color is often the first feature we notice in a design and although it is subjective, there are approaches to employ that lead to universally aesthetically pleasing outcomes. To begin, we will look at the basics of color theory in the context of knitwear, taking into account notions of tone and proportion in relation to fibres and yarns. Next, we will explore three methods of colorwork techniques within hand knitting, all of which allow for a huge amount of creative exploration. The instruction will introduce each category – Fair Isle/Stranded Knitting, Intarsia Knitting and Slip Stitch/Mosaic Knitting – showing knitted examples and explaining the fabric structure and how it is created. Each will be demonstrated and students will work from a simple chart to put this knowledge into practice.



Intarsia: Thinking Outside the Box

Intarsia is a very creative technique in which patterns can be built in an unlimited number of colors, much as an artist paints a picture. The resulting fabrications can exhibit outcomes that range from minimalist geometric compositions to pictorial and even figurative works. Patterns and motifs can be as small as a few stitches or span the expanse of the whole accessory or garment. Aside from creative colorwork, you can create intriguing surfaces using yarns that are diverse in texture and weight and explore how intarsia can be combined with numerous different stitch types. By subverting the way you handle the yarns, open structured and lace-like textiles can also be created. In this class, we will start with the basics using two colors, and then expand upon the typical technique in numerous creative ways.



Estonian Inlay

In this workshop, students will learn the method of Estonian inlay – a tactile technique that has the appearance of beautiful embroidery. It is created by knitting with a main yarn, and using a contrasting yarn to form decorative floats within the fabric. Participants will work on a small stockinette and simple lace swatch in the round that integrates Estonian inlay within it.





Ana Campos

Ana Campos was born in São Paulo, Brazil, and now makes her home in the Witch City (Salem, Massachusetts). She is a founding member of Vogue Knitting's Diversity Advisory Council and is committed to increasing equity and access in the fiber world. Ana brings more than 20 years of knitting experience to her yarn shop, Circle of Stitches, and to her workshops, which she teaches across the U.S.. As a teacher, her focus is on the technical aspects of knitting, and she strives to empower her students to create pieces they love.

Classes

Taking the Eek! Out of Steeking

Please note that we will be offering the steeking class twice

Come learn how to steek your knits! It's not that scary, we promise. You'll learn how to knit a steek panel, work a crochet reinforcement, and cut your steek. You'll then learn how to pick up stitches along the steek edge for a button band.



Beautiful Bi-Color Brioche: Working with Two Colors

Take your brioche knitting to the next level! We'll start off with a quick review of brioche basics, and then dive into two colors. You'll learn how to work two colors both flat and in the round, and how to create beautiful brioche motifs in two colors using increasing and decreasing.

Intro to Portuguese Knitting

Learn how to knit Portuguese style! Portuguese knitting is more efficient and easier on your joints, so it can help reduce strain and fatigue. In this style of knitting, the yarn is tensioned either around the neck or using a knitting pin. This unique method of tensioning the yarn allows both knit and purl stitches to be created with a simple flick of the thumb! After the live workshop, you will receive lifetime access to pre-recorded review videos that cover the basic techniques so you can keep practicing.





Bruce Weinstein

Bruce Weinstein learned to knit while he was an advertising creative director in New York. Having already published a number of cookbooks, he discussed the idea of a men's knitting book with his agent and the book *KNITS MEN WANT: The 10 Rules Every Woman Should Know Before Knitting For A Man*, was published. The success of that book led to *BOYFRIEND SWEATERS: 19 Designs For Him That You'll Want To Wear*. Bruce's passion with yarn is creating fabric. He loves to use woven and textural stitches as well as the slipped stitch and duplicate stitch technique, using multiple colors, to create gorgeous fabrics. In each of his workshops, Bruce will go over how to turn these beautiful colorwork fabrics into sweaters, cowls, blankets, and more. His patterns are best sellers on Ravelry as well as his own website www.bruceweinstein.net.

Classes

Yes! You Can Knit Plaid - With Duplicate Stitch Technique

Plaid and knitting are two words that don't usually go together. That's because it has always required highly advanced knitting skills and the ability to master the fair-isle stranded method of knitting. But now you can learn how to create this gorgeous plaid fabric with four colors and the simple ability to knit and purl. Basic knitting, that's right stockinette stitch. You'll work on circular needles so you can slide your work back to the beginning of each row, working a different color on each pass. Plus, you'll learn the duplicate stitch technique. That is, using a tapestry needle and yarn to embroider over your existing stitches to change their color and add depth and excitement to your knitting.



Bruce will explain how the placement of the vertical elements can make or break the plaid effect. It's a customizable look and we promise that no two students in the class will have the same plaid when all is said and done.

Let's Keep Knitting Plaid - With Slipped and Elongated Stitches

There's more than one way to shear a sheep and the same is true about knitting plaid. Some plaids use pairs or triplets of vertical lines spaced across a striped background. This version is a symmetrical plaid that has a basket weave quality about it. The secret is to create some extra-long stitches here and there to create the vertical effect. Be prepared to use three solid colors of the same worsted weight yarn and to stretch your finger dexterity as you learn how to elongate stitches that weave under and over a combination of both stockinette and garter stitch to create this textural and intricate looking plaid.



Reversible 3-Color Gingham – In Easy Double Knitting

Double knitting is a technique that allows you to create a reversible double layer fabric that has stockinette on both sides of the fabric. Bruce makes this technique easy with ribbing and slipped stitches. Plus, you'll use three colors, creating a beautiful gingham that looks exactly the same on either side. And as a surprise, halfway through the class Bruce will make one tiny change and your gingham becomes stripes on both sides. Finally, you can learn a simple double knitting pattern without tears. All you need is 3 solid colors of the same DK or light worsted yarn. And since needle size has such a huge impact on the fabric, make sure you have a bunch of sizes on hand, and you'll see just how much your needle choice can impact your final product.



Let's Make 4-Color Gingham: Creating Stranded Knitting By Simply Slipping Stitches!

As beautiful as 3-color gingham is, adding a 4th color turns your knitted fabric into a magic carpet. But until now you had to carry multiple colors of yarn across each row to create this beautiful stranded-style knitting. So, if the idea of working with more than one strand of yarn in each row has kept you away from trying your hand at colorwork, this class is for you. And if you already know and love stranded color work this class is also for you. Come learn a new way to create a gorgeous color-work design simply by slipping stitches. Join Bruce to knit this magical fabric with 4 colors of the same DK or light worsted weight yarn. And bring lots of needle sizes so we can play around with the fabric and customize it to your taste.



Edie Eckman

Edie creates confident knitters and crocheters! She helps you learn the techniques you need not only to follow patterns, but also to problem-solve and think for yourself. Self-confident crafters are happy crafters! In almost 30 years of professional designing, teaching, technical editing — and even owning a yarn shop — Edie has honed her skills to help you learn exactly what you need to be successful at any skill level. In the past few years, she has fully embraced virtual instruction, and it's now her favorite way to teach. In all of Edie's classes, you'll be encouraged to ask questions, to laugh (often at the teacher), to think, to reflect, to engage, and to learn transferable skills. Most of all, we'll have fun!

Edie is the author of a number of best-selling books, including *Learn to Knit Socks*, *The Crochet Answer Book* and *Around the Corner Crochet Borders*. Find her at www.edieeckman.com and on social media as [@edieeckman](https://www.instagram.com/edieeckman).

Classes

Successful Yarn Substitution

Don't waste time with the wrong yarn! When it comes to substituting yarn in a pattern, stop relying on dumb luck or wild guesses. Instead, learn tips for successful yarn substitution. See and feel how yarn properties like weight, fiber and ply combine to create a fabric. Discover online resources that provide important details about yarns, then pair that knowledge with a willingness to swatch. You'll be able to confidently "use this, not that" when it's time to choose a yarn for your next project.

Dramatic Dropped Stitches

Dropped stitches can be a good thing. Intentionally dropped stitches can create a light and airy fabric with very little effort. Learn an assortment of dropped stitches and see how they can be used to lighten up your knitting.



Essential Techniques for Crochet Confidence

You've got the basic crochet stitches down pat, but you still have questions. How do I tell the right side from the wrong side? Why are my edges crooked? How do I decrease without making a hole? How do I weave in ends invisibly and securely? How do I read a pattern? If these and similar questions plague your crochet, now's the time to clear up the confusion. No matter your level of crochet experience, if you have questions, this is the class for you. You may even find answers to questions you didn't know you had.



(You Want Me to) Put My Hook WHERE?

No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into unusual places. We'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches and other beyond-the-ordinary places to put that hook.



Åsa Tricosa

Åsa Söderman (Åsa Tricosa) is a Swedish knitwear designer known for her Ziggurat technique—a seamless, top-down sweater construction that solves many knitting challenges. Now based in Denmark, she has lived across the globe and knits with abandon, inspiring others to do the same.

Join Åsa to learn and practice Ziggurat knitting. Cast on and knit a sweater with built-in sleeve caps and a tailored fit—all in one continuous, seamless process. She'll guide you through each step at your own pace, answering any questions along the way.

[Åsa Tricosa Designs](#) on Ravelry

[Åsa Tricosa Group](#) on Ravelry

[Åsa Tricosa Newsletter](#)

[Åsa Tricosa](#) on Instagram

Classes

Please note that enrollment in both Part 1 and Part 2 is required for this class



Ziggurat Workshop Part 1: Mini-Ziggurat

This class will cover:

- The basic Ziggurat steps so you can then navigate any Ziggurat pattern on your own
- German short rows
- How and exactly to pick up stitches for beautiful sleeve caps
- Crochet cast on adapted to neckline and armholes
- Directional increases
- Quick guidance of the Helpful Table

Ziggurat Workshop Part 2: Your Own Ziggurat (or continue on mini-Ziggurat if you wish)

This class will cover:

- Brief overview of the Ziggurat method and its variants (sweater, cardigan, sleeveless, collar-first, saddle shoulder)
- How to choose size
- Helpful Table again (a tool in all Ziggurat patterns): tips on how to customize Ziggurat patterns to your liking for a sweater that fits you
- Start your own Ziggurat sweater or cardigan (if you wish)
- Personal guidance through each step
- Provisional winding cast on (the smoothest provisional cast on ever)
- My favorite buttonband and buttonhole (built in and knitted at the same time with the rest of the cardigan)
- Tips on cuffs, hems, edges, collars
- Pockets you might consider





Dario Tubiana

Dario Tubiana is an Italian knitwear designer based in Amsterdam. After studying in Israel, he earned a degree in Creative Knitwear Design from the Accademia di Costume e Moda in Rome. He has designed capsule collections for Pitti Filati, worked with United Colors of Benetton, and collaborates with the knitwear brand "Laboratori Knitwear." Since 2015, his designs have appeared in international magazines such as "The Knitter," "Simply Knitting," and "Knit Now," and he has worked with brands like Fibre.co, mYak, and LangYarns. A passionate educator, Dario has taught at IED Milan, NABA, and events such as "Vogue Knitting" and "Swiss Yarn Festival." He is currently a knitwear designer for Esprit.

Classes

Embroidery on Wool: the basics made easy and fun!

In this class, you'll learn essential embroidery stitches to embellish sweaters and knitted projects, with a focus on 3D embroidery, particularly flowers. We'll work on a small swatch together, exploring both flat and textured stitches.

I'll guide you through each stitch step-by-step, share tips for flawless wool embroidery, and cover drawing designs on stabilizers. By the end, you'll have both a beautiful small project and the technical knowledge to confidently embroider your knits. You'll also receive schematics and detailed instructions to support your learning.



Geometric Embroidery

In this workshop, we will explore geometric embroidery on wool. You'll learn how to work various stitches directly onto knitted fabric - no stabilizers or markers needed! This technique is perfect for adding unique finishing touches to any knitted project, allowing you to create stunning visual effects. I will guide you through different stitches, and as you practice, you'll naturally pick up additional techniques just by playing with the fabric and following the directions of the stitches and rows. Geometric embroidery on wool is pure fun!



Victorian Tufting Stitch – Fluffy Embroidery

Inspired by the rise of tufting in fabric design, this class revisits the Victorian tufting stitch – a unique and versatile technique that creates a soft, textured effect on knitwear. This stitch can be interpreted in endless ways, allowing for playful experimentation with color, shape, and dimension.

In this class, you'll learn how to work the Victorian tufting stitch using one to three colors, how to incorporate this stitch into various projects and how to combine tufting with other embroidery techniques for added depth.

This is a fun and engaging class, perfect for anyone looking to try something new in embroidery. You'll also receive a detailed handout covering the stitch history, step-by-step instructions, and a selection of embroidery patterns to inspire your future projects.



Tuck Stitches Anyone?

Unleash your creativity by customizing your knits with fabric manipulation techniques! This class explores the versatile tuck stitch, an easy way to add texture, similar to cables but simpler to follow with clear charts.

We'll experiment with various tuck stitch patterns, learn how to design your own, and take it a step further by applying tuck stitch as smocking on finished garments. Get ready to transform your knitting with unique, eye-catching textures!





Mindful Yoga for Makers with Mary Ann Gebhardt

Mary Ann Gebhardt, a Chopra Certified Instructor and E-500 member of the Yoga Alliance, has studied yoga and meditation for over 40 years. She leads workshops in mindful practices, including knitting and sound meditations with Tibetan singing bowls. Her respect for meditation deepened through her work as a Medical Technologist in Hematology and Open Heart Surgery, where she witnessed the mind-body connection in healing. Knitting since age seven, Mary Ann finds pure peace in the quiet rhythm of her craft. Follow her on Instagram: [@Mary_Ann_Gebhardt](https://www.instagram.com/Mary_Ann_Gebhardt).

Experience the healing power of knitting and crocheting with Mary Ann. In these sessions, we'll explore gentle hand and shoulder movements to release tension, helping you relax and enjoy the meditative rhythm of your craft, accompanied by the soothing sounds of Tibetan singing bowls.

