

Instructor	Friday AM	Friday PM	Saturday AM	Saturday PM
Kate Atherley	Intro to Garment Alterations	Shawl Skills: Perfect Starts and Finishes	Next Steps in Lace Knitting	Conquer Grafting
Difficulty	Intermediate	All	Intermediate	Advanced Beginner
NOTES		<i>2 hours! HO</i>	<i>HO</i>	<i>2 hours! HO</i>
Materials	<u>paper, pencil, a tape measure and a calculator/app; any patterns they are interested in altering</u>	scrap light-coloured medium-weight yarn and 4-5mm/US #6-8 needles	4-5mm/US #6-8 needles - straight or short circular, light-coloured medium weight scrap yarn, and any lace pattern you'd like to work	<i>4-5mm/US #6-8 needles and two colours of scrap medium-weight yarn, a blunt-ended darning needle</i>
Pre-Class Homework	<i>none</i>	<i>none</i>	<i>none</i>	<i>none</i>

Beth Brown-Reinsel	BRAIDS AND CORDS	BALTIC CAST-ONS	UNIQUE LATVIAN CUFFS	INTRODUCTION TO TWINED KNITTING
Difficulty	All	All	Intermediate	Intermediate
NOTES	<i>(must be able to knit in two colors)</i>	<i>(Able to manage DPNs, two circls, or Magic Loop)</i>	<i>(Must be proficient with double-pointed needles, Magic Loop, or working with two circular needles.)</i>	
Materials	<i>Student Materials List:</i> • Two oz. (50 grams) of worsted weight wool yarn, in three colors. • One set of size 7 (4.5 mm) double-pointed needles or two circulars of any length. • Stitch markers, sticky notes or a magnetic board to keep one's place on the chart.	<i>Student Materials:</i> • Two ounces of yarn, either sport or worsted weight in two colors • A pair of appropriately sized circular or short straight needles. (Example: Size 4.5 mm or 5 mm/ US 7 or 8 for worsted yarn, size 3.75 mm or 4 mm/ US 5 or 6 for sport yarn.)	<i>Student Materials</i> • 2 oz each of 4 colors of DK weight yarn. Wool is best. Please don't choose synthetics or superwash wool—they are too slippery. • One set of size 4.0mm/US 6 dpn, 15 to 20 cm/6 to 8" long. (If you prefer working with Magic Loop or two circulars, please bring the appropriate needles • Stitch markers, tapestry needle, waste yarn for saving sample, as we go to the next sample.	<i>Student Materials List:</i> • One skein of worsted weight wool yarn, preferably light colored. The skein must be wound as a center-pull ball because you will be working with both ends. Also, at least 4 yards of a contrast color of worsted weight yarn. No single ply yarns! Heathers and fuzzy yarns obscure the patterns. Four-ply yarns show the textures best. • One set of size 6 or 7 (4 or 4.5 mm) DP needles or two circulars of any length. • Stitch markers, sticky notes or a magnetic board to keep one's place on the chart.
Pre-Class Homework	none	none	none	Homework: Wind your main yarn into a center pull ball if it is not already a pull-skein. Find both ends of the ball before class.

Xandy Peters	Intro to Algorithmic Stitch Patterns	Introduction to Brioche Class	Fixing Mistakes in Brioche Knitting	Color-Blocked Brioche Class
Difficulty	Intermediate	Confident Beginner / Intermediate	Confident Beginner / Intermediate	Intermediate/ Advanced
NOTES	**OPEN TO CROCHETERS!**	<i>Students must know knit, purl, slip, yarn over, and experience reading written or charted patterns.</i>	<i>This class is best suited for students with a good understanding of basic 2-color brioche stitch who are ready to build their knowledge of brioche knitting.</i>	<i>Students must know how to knit two color brioche. See homework note. They will go right into the technique.</i>
Materials	<i>4+ balls of yarn in any weight, Bring mostly solid colors. Scraps are OK. Needles /hooks in an appropriate size for your yarns. A pencil and notebook or scratch paper. Dice will be available, but students are encouraged to bring their own.</i>	<i>Worsted-weight yarn in 2 colors, US 6 (4mm) circular or double pointed needles, sharp scissors, notebook, pen or pencil with eraser, stitch markers, tapestry needles (large and small), tape measure, small calculator, needles and crochet hooks of various sizes</i>	<i>swatch on the needles (homework), 2 extra colors of yarn in worsted weight, extra set of #7 needles (or an appropriate size for your yarn), stitch holder, cotton crochet thread or thin string for a lifeline, tapestry needle, locking stitch markers, crochet hook.</i>	<i>3 colors of dk or worsted weight yarn, Circular Needles in a US #6 (4mm), stitch markers, a pencil and eraser, 2 different colored highlighters.</i>
Pre-Class Homework	<i>none</i>	<i>none</i>	<i>Each student will cast on and begin a swatch of simple brioche stitch before class and are encouraged to follow along with demos of each fix. They will also have an opportunity to bring in their own brioche projects for help and advice.</i>	<i>Bring in something you've knit in 2-color brioche. A flat swatch works fine.</i>

Nina Machlin-Dayton	Mastering Knitting From Charts	Thread Wrapped Dorset/Death's Head Buttons	Garter Stitch Mosaic Knitting	Cabling Without a Cable Needle
Difficulty	Intermediate	All	Intermediate	Intermediate
NOTES				
Materials	DK or Worsted Weight yarn Appropriately sized needles for your yarn Note taking materials	Plastic Rings no smaller than 1.5 inches. Here is an example of a set with many sizes: https://www.amazon.com/dp/B09ZQVVRG? A cake of bee's wax that has a flat side. Here is an example: https://www.amazon.com/uxcell-Beeswax-Supplies-Rectangle-Leather/dp/B07RY6SYZX/r Needles in several sizes, with an eye large enough to take your different threads, and sharp tips like these examples (you'll want a size 18 Chenille or tapestry needle for the thinner threads, and larger ones for the yarns you use): https://www.dmc.com/US/en/products/chenille-needles https://www.amazon.com/DMC-Tapestry-Needles-1767-18-12-Pack/dp/B0033P6STG/	Tea Towel: 216 yards DK weight - suggested yarn is Tahki Cotton Classic, evenly divided between 2 highly contrasting colors of cotton yarn. Dishcloth: 60 yards DK weight - suggested yarn is Tahki Cotton Classic, evenly divided between 2 highly contrasting colors of cotton yarn. NEEDLES: US 7 / 4.5mm circular needles, or size needed to get gauge. OTHER MATERIALS: tapestry needle	YARN: Worsted weight yarn in a light color NEEDLES: US7/4.5mm knitting needles with really pointy tips, which will make this much easier for you. It is extremely difficult to work these techniques without pointy needles. My favorites are Chaigoo Red Lace and Knitters Pride Mindful. STITCH HOLDERS: You will need to start 5 swatches before class, so will need a way to hold the live stitches before we get to that swatch and can move them onto your working needles.

Pre-Class Homework	none	none	none	Swatch 1: CO 26 stitches Complete Rows 1 through 4 Place stitches onto a holder leaving working yarn attached ready to work the next row. Swatch 2: Cast on 20 stitches Purl 1 row for set-up row Place stitches onto a holder leaving working yarn attached ready to work the next row. Swatch 3: Cast on 20 stitches Purl 1 row for set-up row Place stitches onto a holder leaving working yarn attached ready to work the next row. Swatch 4: CO 26 stitches Complete Rows 1 and 2 Place stitches onto a holder leaving working yarn attached ready to work the next row. Swatch 5: Cast on 20 stitches Purl 1 row for set-up row
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Mary Ann Gebhardt	Morning Meditation	Yoga for Knitters	Morning Meditation	Yoga for Knitters
Difficulty	All	All	All	All
NOTES	Begin your day by coming home to your breath. Gentle stretches, guided meditation, and the soothing sounds of Tibetan singing bowls create a peaceful space for quiet reflection. As the mind settles and the breath deepens, you may discover that one mindful moment, or one positive thought, can gently shape the rhythm of your entire day.	Created especially for knitters and crocheters, this gentle practice helps release the tension that can build after hours of making. Together, we'll soften the shoulders, awaken the hands, and ease the neck and back with simple, mindful movement inspired by yoga. Whether you knit, crochet, spin, weave, or simply love working with your hands, this practice invites you to come home to your body—one breath, one movement at a time. All are welcome. No yoga experience is needed. Practice seated in a chair or on a mat. Please bring a yoga mat if you have one.	Begin your day by coming home to your breath. Gentle stretches, guided meditation, and the soothing sounds of Tibetan singing bowls create a peaceful space for quiet reflection. As the mind settles and the breath deepens, you may discover that one mindful moment, or one positive thought, can gently shape the rhythm of your entire day.	Created especially for knitters and crocheters, this gentle practice helps release the tension that can build after hours of making. Together, we'll soften the shoulders, awaken the hands, and ease the neck and back with simple, mindful movement inspired by yoga. Whether you knit, crochet, spin, weave, or simply love working with your hands, this practice invites you to come home to your body—one breath, one movement at a time. All are welcome. No yoga experience is needed. Practice seated in a chair or on a mat. Please bring a yoga mat if you have one.
Ashley Flagg			YARN 101	YARN 101** Fiber Theory**
Difficulty			ALL	ALL
NOTES			**Fiber Sample Card**	**Fiber Sample Card**
Materials			Note-taking materials - suggested materials but not needed: "The Knitters' Book of Yarn by Clara Parkes, or Yarn Substitution Made Easy by Carol Sulcoski"	Note-taking materials - suggested materials but not needed: "The Knitters' Book of Yarn by Clara Parkes, or Yarn Substitution Made Easy by Carol Sulcoski"
Pre-Class Homework			none	none

Malinda Lesko	Color Theory - Demystifying Color: A Guide to Your Next Yarn Palette	Color Theory - Demystifying Color: A Guide to Your Next Yarn Palette		
Difficulty	ALL - color wheel	ALL - color wheel		
NOTES	2 hours!	2 hours!		
Materials	Bring 3 different colors of yarn. Since we're looking at color rather than working with the yarn, they can be any weight, amount, or even swatches from past or upcoming projects.	Bring 3 different colors of yarn. Since we're looking at color rather than working with the yarn, they can be any weight, amount, or even swatches from past or upcoming projects.		
Pre-Class Homework	none	none		